

Garden Necon Classic Horror 33

Yeah, reviewing a book **Garden Necon Classic Horror 33** could ensue your near links listings. This is just one of the solutions for you to be successful. As understood, deed does not recommend that you have extraordinary points.

Comprehending as competently as contract even more than extra will pay for each success. neighboring to, the proclamation as skillfully as sharpness of this Garden Necon Classic Horror 33 can be taken as well as picked to act.

Fabrics Marypaul Yates
2002 *Fabrics* provides designers with the information needed to make their fabric specifications easy, informed, and appropriate to the job at hand, considering aesthetics, performance, application, and green design.

The Global Industrial Complex Steven Best 2011
The Global Industrial Complex: Systems of

Domination, is a groundbreaking collection of essays by leading scholars from wide scholarly and activist backgrounds who examine the entangled array of contemporary industrial complexes—what the editors refer to as "the power complex"—that was first analyzed by C. Wright Mills in his 1956 classic work, *The Power Elite*.

Social Theory of Fear G. Skoll 2010-09-13 A PDF

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. In the current crisis of the capitalist world system, elites promote fear of crime and terrorism to keep and expand their privileges and control the masses. This book offers an analysis of the crisis and strategies for rebellion. This ebook is participating in an experiment and is available Open Access under the Creative Commons Attribution-Non Commercial-No Derivatives 3.0 Unported (CC BY-NC-ND 3.0) licence. Users are free to disseminate and reuse the ebook. The licence does not however permit commercial exploitation or the creation of derivative works without specific permission. To view a copy of this license visit <http://creativecommons.org/licenses/by-nc-nd/3.0>

The Cult of the Presidency Gene Healy

2009 The Bush years have given rise to fears of a resurgent Imperial Presidency, but the problem cannot be solved simply by bringing a new administration to power. Both Left and Right agree on the boundless nature of presidential responsibility. For both sides, it is the president's job to grow the economy, teach our children well, save us from hurricanes, and even to spread democracy abroad. In short, the Imperial Presidency is the price we pay for making the office the focus of our national hopes and dreams. Combining historical scholarship, legal analysis, and cultural commentary, *The Cult of the Presidency* argues that the presidency needs to be reined in, with its powers checked by Congress and the courts. Only then will we begin to return the presidency to its proper constitutional role.

Kin Kealan Patrick Burke
2012-08-17 On a hot

summer day in Elkwood, Alabama, Claire Lambert staggers naked, wounded, and half-blind away from the nightmare that claimed her friends and left her the sole survivor. Even as she prays for rescue, the killers (a family of cannibalistic lunatics) are closing in. A soldier returns from Iraq to be told his brother was among those murdered. A waitress, trapped in an abusive relationship gets an unexpected visit that sends her back on the road to a past she has spent years trying to outrun. Together a dream of vengeance will be realized as grief and rage turn good people into cold-blooded murderers and force alliances among strangers.

Demonic Ann Coulter
2011-06-07 The demon is a mob, and the mob is demonic. The Democratic Party activates mobs, depends on mobs, coddles mobs, publicizes and celebrates mobs—it is the mob. Sweeping in its scope

and relentless in its argument, *Demonic* explains the peculiarities of liberals as standard groupthink behavior. To understand mobs is to understand liberals. In her most provocative book to date, Ann Coulter argues that liberals exhibit all the psychological characteristics of a mob, for instance: Liberal Groupthink: “The same mob mentality that leads otherwise law-abiding people to hurl rocks at cops also leads otherwise intelligent people to refuse to believe anything they haven’t heard on NPR.” Liberal Schemes: “No matter how mad the plan is—Fraternité, the ‘New Soviet Man,’ the Master Race, the Great Leap Forward, the Cultural Revolution, Building a New Society, ObamaCare—a mob will believe it.” Liberal Enemies: “Instead of ‘counterrevolutionaries,’ liberals’ opponents are called ‘haters,’ ‘those who

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

seek to divide us,' 'tea baggers,' and 'right-wing hate groups.' Meanwhile, conservatives call liberals 'liberals'—and that makes them testy." Liberal Justice: "In the world of the liberal, as in the world of Robespierre, there are no crimes, only criminals." Liberal Violence: "If Charles Manson's followers hadn't killed Roman Polanski's wife, Sharon Tate, Clinton would have pardoned him, too, and he'd probably be teaching at Northwestern University." Citing the father of mob psychology, Gustave Le Bon, Coulter catalogs the Left's mob behaviors: the creation of messiahs, the fear of scientific innovation, the mythmaking, the preference for images over words, the lack of morals, and the casual embrace of contradictory ideas. Coulter traces the history of the liberal mob to the French Revolution and Robespierre's revolutionaries (delineating

a clear distinction from America's founding fathers), who simply proclaimed that they were exercising the "general will" before slaughtering their fellow citizens "for the good of mankind." Similarly, as Coulter demonstrates, liberal mobs, from student radicals to white-trash racists to anti-war and pro-ObamaCare fanatics today, have consistently used violence to implement their idea of the "general will." This is not the American tradition; it is the tradition of Stalin, of Hitler, of the guillotine—and the tradition of the American Left. As the heirs of the French Revolution, Democrats have a history that consists of pandering to mobs, time and again, while Republicans, heirs to the American Revolution, have regularly stood for peaceable order. Hoping to muddy this horrifying truth, liberals slanderously accuse conservatives of their own crimes—assassination plots,

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

conspiracy theorizing, political violence, embrace of the Ku Klux Klan. Coulter shows that the truth is the opposite: Political violence—mob violence—is always a Democratic affair. Surveying two centuries of mob movements, Coulter demonstrates that the mob is always destructive. And yet, she argues, beginning with the civil rights movement in the sixties, Americans have lost their natural, inherited aversion to mobs. Indeed, most Americans have no idea what they are even dealing with. Only by recognizing the mobs and their demonic nature can America begin to defend itself.

The Shock Doctrine

Naomi Klein 2014-10-02
'Impassioned, hugely informative, wonderfully controversial, and scary as hell' John le Carré Around the world in Britain, the United States, Asia and the Middle East, there are people with power who are cashing in on chaos;

exploiting bloodshed and catastrophe to brutally remake our world in their image. They are the shock doctors. Exposing these global profiteers, Naomi Klein discovered information and connections that shocked even her about how comprehensively the shock doctors' beliefs now dominate our world - and how this domination has been achieved. Raking in billions out of the tsunami, plundering Russia, exploiting Iraq - this is the chilling tale of how a few are making a killing while more are getting killed. 'Packed with thinking dynamite ... a book to be read everywhere' John Berger 'If you only read one non-fiction book this year, make it this one' Metro Books of the Year 'There are a few books that really help us understand the present. The Shock Doctrine is one of those books' John Gray, Guardian 'A brilliant book written with a perfectly distilled anger, channelled

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

through hard fact. She has indeed surpassed No Logo' Independent

**Nuclear Heuristics
Selected Writings of
Albert and Roberta**

Wohlstetter Robert Zarate 2009-04 This publication is an edited volume of Albert and Roberta Wohlstetter's key writings relating to nuclear proliferation and national security affairs, with commentaries by the Wohlstetter's colleagues and students. It also serves as a testament to the continuing relevance of the work of Albert and Roberta Wohlstetter in the fields of nuclear and security policy analysis. Albert and Roberta wrote hundreds of articles and studies on U.S. policy on the Balkans, as well as the Persian Gulf; strategic command and control; intelligence and warning; NATO nuclear planning; U.S.-Russian arms control; strategic and theater missile defenses; the economics and military dangers of civilian nuclear

energy; nuclear safeguards and nuclear nonproliferation; and military nuclear strategy and methods of policy analysis and design. Increased concern about the spread of nuclear weapons in the Far and Middle East, the controversy surrounding civilian nuclear cooperation with India, the global revival of nuclear power and debate over its economics and security implications, the controversies surrounding how the Nuclear Nonproliferation Treaty's obligations and rights are being cynically read by Iran and other states - all of these issues have prompted Washington pundits and national security analysts to cite the Wohlstetter's work. The same can also be said of the security concerns recently raised by Islamic fundamentalism, the continued instability of the Balkans, the questions surrounding NATO's future

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

and America's alliances in the Far East, the relevance of nuclear deterrence after the Cold War, and the emergence of ballistic missile defense as a key ingredient in strategic forces and alliance relations. This volume can hardly cover all the insights that the Wohlstetters' work might shed on these topics. Instead, it is designed to make some of the most significant of Albert and Roberta's writings many of which were previously unpublished much more accessible.

Losing Military

Supremacy Andrei

Martyanov 2018-06-04

"Martyanov explains why and how the US armed forces have lost the military supremacy they thought they once had and how Russia, which supposedly had been defeated in the Cold War, succeeded not only in catching up with USA, but actually surpassing it in many key domains such as long range

cruise missiles, diesel-electric submarines, air defenses, electronic warfare, air superiority and many others. Andrei Martyanov's book is an absolute 'must read' for any person wanting to understand the reality of modern warfare and super-power competition." THE SAKER While exceptionalism is not unique to America, the intensity of their conviction and its global ramifications are. This view of its exceptionalism has led the US to grossly misinterpret—sometimes deliberately—the causative factors of key events of the past two centuries. Accordingly, the wrong conclusions have been derived, and very wrong lessons learned. Nowhere has this been more manifest than in American military thought and its actual application of military power. Time after time the American military has failed to match lofty declarations

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

about its superiority, producing instead a mediocre record of military accomplishments. Starting from the Korean War the United States hasn't won a single war against a technologically inferior, but mentally tough enemy. The technological dimension of American "strategy" has completely overshadowed any concern with the social, cultural, operational and even tactical requirements of military (and political) conflict. With a new Cold War with Russia emerging, the United States enters a new period of geopolitical turbulence completely unprepared in any meaningful way—intellectually, economically, militarily or culturally—to face a reality which was hidden for the last 70+ years behind the curtain of never-ending Chalabi moments and a strategic delusion concerning Russia, whose history the US viewed through a Solzhenitsified

caricature kept alive by a powerful neocon lobby, which even today dominates US policy makers' minds. Martyanov's former Soviet military background enables deep insight into the fundamental issues of warfare and military power as a function of national power—assessed correctly, not through the lens of Wall Street "economic" indices and a FIRE economy, but through the numbers of enclosed technological cycles and culture, much of which has been shaped in Russia by continental warfare and which is practically absent in the US.

Democracy Incorporated
Sheldon S. Wolin
2017-08-29 Democracy is struggling in America—by now this statement is almost cliché. But what if the country is no longer a democracy at all? In *Democracy Incorporated*, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and

the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. Democracy Incorporated is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, Democracy Incorporated remains an essential work for understanding the state of democracy in America.

I Know Best Roger L. Simon 2016-06-14 In 1979, Christopher Lasch published the epochal *The Culture of Narcissism* warning of the normalizing of narcissism in our society. Lasch may have understated it. 35 years later, in the Obama era—with its parade of endless, often inexplicable,

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

scandals—we have a full blown epidemic of what has recently been called Moral Narcissism. Forget Narcissus and his reflection, Moral Narcissism—the almost schizophrenic divide between intentions and results now pervading our culture—is the new method for feeling good about yourself. It no longer matters how anything turns out as long as your intentions were good, that you were “moral.” And, just as importantly, the only determinant of those intentions, the only one who defines that morality, is you. I Know Best goes beyond Lasch to lay bare how this moral narcissism is behind all those scandals from Obamacare to the Veteran's Administration to the IRS, Benghazi, Bergdahl, Syria and beyond. Everything the Obama administration did and does was about making them feel good about themselves—the results be damned. And they have as their allies those supreme

moral narcissists in the academy, media and Hollywood, ever willing to ratify those good intentions and ignore those same results. But I Know Best is not just about the Left. Moral Narcissism affects the right as well, even when they don't realize it. It is a true epidemic that must be cured in order to save our democratic republic and our futures.

Evictions Rosalyn Deutsche 1996 Since the 1980s a great deal has been written about the relationship between art, architecture, and design, on the one hand, and the city or social space on the other. In *Evictions* Rosalyn Deutsche investigates the dominant uses of this interdisciplinary discourse, exploring topics that range from public art and homelessness to the repression of feminism in critical theories of public space. The book also intervenes in debates taking place in art, architecture, and urban studies about the

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

meaning of public space, and places these struggles within broader contests over the definition of democracy. Opposing the nostalgic belief that democracy's survival demands a return to the ideal of a unitary public sphere, Deutsche contends that plurality and conflict, far from undermining public space, are the conditions of its possibility and extension.

Paper and Iron Niall

Ferguson 2002-11-07 This study presents a challenge to the prevailing view that there was no alternative to the inflationary economic policies of Weimar Germany.

Rebel Music Hisham Aidi 2014-03-04 This fascinating, timely, and important book on the connection between music and political activism among Muslim youth around the world looks at how hip-hop, jazz, and reggae, along with Andalusian and Gnawa music, have become a means of building

community and expressing protest in the face of the West's policies in the War on Terror. Hisham Aidi interviews musicians and activists, and reports from music festivals and concerts in the United States, Europe, North Africa, and South America, to give us an up-close sense of the identities and art forms of urban Muslim youth. We see how the current cultural and political turmoil in Europe's urban periphery echoes that moment in the 1910s when Islamic movements began appearing among African-Americans in northern American cities, and how the Black Freedom Movement and the words of Malcolm X have inspired the increasing racialization and radicalization of young Muslims today. More unexpected is how the United States and some of its allies have used hip-hop and Sufi music to try to deradicalize Muslim youth abroad. Aidi's interviews

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

with jazz musicians who embraced Islam in the post-World War II years and took their music to Europe and Africa recall the 1920s, when jazz inspired cultural ferment in Europe and North Africa. And his conversations with the last of the great Algerian Andalusian musicians, who migrated to Paris's Latin Quarter after the outbreak of the Algerian War in 1954, speak for the musical symbiosis between Muslims and Jews in the kasbah that attracted the attention of the great anticolonial thinker Frantz Fanon. Illuminating and groundbreaking, *Rebel Music* takes the pulse of the phenomenon of this new youth culture and reveals not only the rich historical context from which it is drawn but also how it can foretell future social and political change.

Kabul in Winter Ann Jones
2007-03-06 A sharp and arresting people's-eye view of real life in Afghanistan

after the Taliban Soon after the bombing of Kabul ceased, award-winning journalist and women's rights activist Ann Jones set out for the shattered city, determined to bring help where her country had brought destruction. Here is her trenchant report from inside a city struggling to rise from the ruins. Working among the multitude of impoverished war widows, retraining Kabul's long-silenced English teachers, and investigating the city's prison for women, Jones enters a large community of female outcasts: runaway child brides, pariah prostitutes, cast-off wives, victims of rape. In the streets and markets, she hears the Afghan view of the supposed benefits brought by the fall of the Taliban, and learns that regarding women as less than human is the norm, not the aberration of one conspicuously repressive regime. Jones confronts the ways in which Afghan

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

education, culture, and politics have repeatedly been hijacked—by Communists, Islamic fundamentalists, and the Western free marketeers—always with disastrous results. And she reveals, through small events, the big disjunctions: between U.S promises and performance, between the new "democracy" and the still-entrenched warlords, between what's boasted of and what is. At once angry, profound, and starkly beautiful, *Kabul in Winter* brings alive the people and day-to-day life of a place whose future depends so much upon our own.

Left in Dark Times Bernard-Henri Lévy 2008-09-16 In this unprecedented critique, Bernard-Henri Lévy, one of the world's leading intellectuals revisits his political roots, scrutinizes the totalitarianisms of the past as well as those on the horizon, and argues powerfully for a new political and moral vision

for our times. Are human rights Western or universal? Does anti-Semitism have a future, and, if so, what will it look like? And how is it that progressives themselves—those who in the past defended individual rights and fought fascism—have now become the breeding ground for new kinds of dangerous attitudes: an unthinking loathing of Israel; an obsessive anti-Americanism; an idea of "tolerance" that, in its justification of Islamic fanaticism, for example, could become the "cemetery of democracies"; and an indifference, masked by relativism, to the greatest human tragedies facing the world today? Illuminating these and other questions, Lévy also brings to life his own autobiography, highlighting the thinkers he has known and scrutinized and the ideological battles he has fought over thirty years—revealing their bearing on the present.

Above all, Lévy offers a

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

powerful new vision for progressives everywhere, one based neither on the failed idealisms of the past neither nor on their current misguided, bigoted, and dangerously sentimental attachments but on an absolute commitment to combat evil in all its guises. The “new barbarism” Lévy compellingly diagnoses is real and must be confronted. At a time of ideological and political transition in America, *Left in Dark Times* is a polemical, incendiary articulation of the threats we all face—in many cases without our even being aware of it—and a riveting, cogent stand against those threats. Surprising and sure to be controversial, wise and free of cynicism, it is one of the most important books yet written by one of the crucial voices of our time. Praise for Bernard-Henri Lévy’s *American Vertigo* “An entertaining trip, as much in the tradition of Jack Kerouac as

Tocqueville.” —The New York Times “Perceptive, pugnacious, passionate [and] exquisitely written.” —The New York Observer “It’s difficult to remember when a writer of any nationality so clearly and thoughtfully delineated both the good and bad in America. [Grade:] A.” —Entertainment Weekly (Editor’s Choice) “Lévy is a true friend of the American experiment and a comrade in the American struggle against the barbarisms.” —The New Republic “Lévy writes brilliantly. *American Vertigo* is filled with insights and goodwill.” —The Wall Street Journal “Provocative . . . [Lévy is] a writer of enormous power and vitality.” —San Francisco Chronicle “Vigorous . . . impressive.” —The Boston Globe

Rapunzel's Daughters

Josie Brown 2011 Anthology of sequels featuring classic fairy tale characters.

Dictionary of the British English Spelling System

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

Greg Brooks 2015-03-30
This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to

graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Art in Transfer in the Era of Pop Annika Ohrner

2017-01-03 How should we understand post-war art? How were issues of cultural transfer and curatorial strategies dealt with in the extended 1960s - the era of pop? Art in Transfer in the Era of Pop juxtaposes issues and contexts approaching

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

the concept and reception of Pop Art. Contributors from Europe and beyond weave a web that resists the notion of universalism, adding to art historian Piotr Piotrowski's "horizontal" art history. This volume avoids the historiographic stance where the US--Europe relationship appears to be a one-way affair. Instead, the reader is drawn into the history of the circulation and cross-pollination of ideas, the aesthetic practices and the various contexts that influenced them.

The Conceit of Humanitarian Intervention

Rajan Menon 2016-03-03
"There is a veritable cottage industry of books on humanitarian intervention (the use of military force to stop atrocities) and the vast majority favors the project. The Conceit of Humanitarian Intervention challenges this consensus by pointing up the strategic, legal, and ethical problems associated with it. The book

also disputes the claim that humanitarian intervention, particularly as manifested in the doctrine of "The Responsibility to Protect," has become a universal norm that offers a comprehensive and effective solution to mass killing"--

Nomadic Subjects Rosi Braidotti 2011-05-24 For more than fifteen years, *Nomadic Subjects* has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

Introduction to Political Psychology Martha L.

Cottam 2004-04-26 The first comprehensive textbook on political psychology, this user-friendly volume explores the psychological origins of political behavior. Using psychological concepts to explain types of political behavior, the authors introduce a broad

range of theories and cases of political activity to illustrate the behavior. The book examines many patterns of political behaviors including leadership, group behavior, voting, race, ethnicity, nationalism, political extremism, terrorism, war, and genocide. Text boxes highlight current and historical events to help students see the connection between the world around them and the concepts they are learning. Examples highlight a variety of research methodologies used in the discipline such as experimentation and content analysis. The "Political Being" is used throughout to remind the reader of the psychological theories and concepts to be explored in each chapter. Introduction to Political Psychology explores some of the most horrific things people do to one another for political purposes, as well as how to prevent and resolve conflict, and how to

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

recover from it. The goal is to help the reader understand the enormous complexity of human behavior and the significant role political psychology can play in improving the human condition. Designed for upper division courses on political psychology or political behavior, this volume also contains material of interest to those in the policymaking community.

Deco Punk: The Spirit of the Age Thomas a. Easton 2015-06-01 Are you ready for the next wave of Steampunk? Then it's time for something that captures the spirit of the twentieth and twenty-first centuries, an era of ebullient progress in the arts, literature, science, and technology. Call it Deco Punk, and let's rock with the bootleg Twenties and roll with the grim Thirties. It was a time of heady optimism, and-fittingly-the era when modern science fiction was born.

The Great Deformation

David Stockman 2013-04-02

A New York Times

bestseller The Great

Deformation is a searing look at Washington's craven response to the recent myriad of financial crises and fiscal cliffs. It counters conventional wisdom with an eighty-year revisionist history of how the American state—especially the Federal Reserve—has fallen prey to the politics of crony capitalism and the ideologies of fiscal stimulus, monetary central planning, and financial bailouts. These forces have left the public sector teetering on the edge of political dysfunction and fiscal collapse and have caused America's private enterprise foundation to morph into a speculative casino that swindles the masses and enriches the few. Defying right- and left-wing boxes, David Stockman provides a catalogue of corrupters and defenders of sound money, fiscal rectitude, and free

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

markets. The former includes Franklin Roosevelt, who fathered crony capitalism; Richard Nixon, who destroyed national financial discipline and the Bretton Woods gold-backed dollar; Fed chairmen Greenspan and Bernanke, who fostered our present scourge of bubble finance and addiction to debt and speculation; George W. Bush, who repudiated fiscal rectitude and ballooned the warfare state via senseless wars; and Barack Obama, who revived failed Keynesian “borrow and spend” policies that have driven the national debt to perilous heights. By contrast, the book also traces a parade of statesmen who championed balanced budgets and financial market discipline including Carter Glass, Harry Truman, Dwight Eisenhower, Bill Simon, Paul Volcker, Bill Clinton, and Sheila Bair. Stockman's analysis skewers Keynesian spenders and GOP tax-

cutters alike, showing how they converged to bloat the welfare state, perpetuate the military-industrial complex, and deplete the revenue base—even as the Fed's massive money printing allowed politicians to enjoy “deficits without tears.” But these policies have also fueled new financial bubbles and favored Wall Street with cheap money and rigged stock and bond markets, while crushing Main Street savers and punishing family budgets with soaring food and energy costs. The Great Deformation explains how we got here and why these warped, crony capitalist policies are an epochal threat to free market prosperity and American political democracy.

Style and Form in the Hollywood Slasher Film

Wickham Clayton

2015-10-12 Style and Form in the Hollywood Slasher Film fills a broad scholastic gap by analysing the elements of narrative and

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

stylistic construction of films in the slasher subgenre of horror that have been produced and/or distributed in the Hollywood studio system from its initial boom in the late 1970s to the present.

On Grand Strategy John Lewis Gaddis 2018-04-03
John Lewis Gaddis, the distinguished historian and acclaimed author of *The Cold War*, has for almost two decades co-taught the grand strategy seminar at Yale University with his colleagues Charles Hill and Paul Kennedy. Now, in *On Grand Strategy*, Gaddis reflects with insight and wit on what he has learned. In chapters extending from the ancient world through World War II, Gaddis assesses grand strategic theory and practice in Herodotus, Thucydides, Sun Tzu, Octavian/Augustus, Saint Augustine, Machiavelli, Elizabeth I, Philip II, the American Founding Fathers, Clausewitz, Tolstoy, Lincoln,

Wilson, Franklin D. Roosevelt, and Isaiah Berlin.

Play it Again, Sam Andrew Horton 1998-01-01
Play It Again, Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema enters its second century, more remakes are appearing than ever before, and these writers consider the full range: Hollywood films that have been recycled by Hollywood, such as *The Jazz Singer*, *Cape Fear*, and *Robin Hood*; foreign films including *Breathless*; and *Three Men and a Baby*, which Hollywood has reworked for American audiences; and foreign films based on American works, among them Yugoslav director Emir Kusturica's *Time of the Gypsies*, which is a "makeover" of Coppola's *Godfather* films. As these essays demonstrate, films are remade by other films

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

(Alfred Hitchcock went so far as to remake his own *The Man Who Knew Too Much*) and by other media as well. The editors and contributors draw upon narrative, film, and cultural theories, and consider gender, genre, and psychological issues, presenting the "remake" as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace. The remake flourishes at the crossroads of the old and the new, the known and the unknown. *Play It Again, Sam* takes the reader on an eye-opening tour of this hitherto unexplored territory. *Play It Again, Sam* is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema enters its second century, more remakes are appearing than ever before, and these writers consider

the full range: Hollywood films that have been recycled by Hollywood, such as *The Jazz Singer*, *Cape Fear*, and *Robin Hood*; foreign films including *Breathless*; and *Three Men and a Baby*, which Hollywood has reworked for American audiences; and foreign films based on American works, among them Yugoslav director Emir Kusturica's *Time of the Gypsies*, which is a "makeover" of Coppola's *Godfather* films. As these essays demonstrate, films are remade by other films (Alfred Hitchcock went so far as to remake his own *The Man Who Knew Too Much*) and by other media as well. The editors and contributors draw upon narrative, film, and cultural theories, and consider gender, genre, and psychological issues, presenting the "remake" as a special artistic form of repetition with a difference and as a commercial product aimed at profits in

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

the marketplace. The remake flourishes at the crossroads of the old and the new, the known and the unknown. Play It Again, Sam takes the reader on an eye-opening tour of this hitherto unexplored territory.

Reconciliation Benazir Bhutto 2014-05-22 Former Prime Minister Benazir Bhutto, the chairperson of the Pakistan People's Party, was seen as vital to that country's future. In exile for years, in late 2007 she felt the time had come to actively re-engage and to return to the country she loved. Part of that process was a clear-eyed assessment of where Pakistan was, and of the nature of its relationship with the West, with Islam, and with extremism. In this important new book, completed just days before her assassination, Ms Bhutto demonstrates that extremism is not inherent to Islam, but that various factors, including some

policies of the West, have empowered Islamic fundamentalists and are responsible for the current battle for the hearts, minds and bodies of the Umma (the Islamic nation around the world). *RECONCILIATION* was her compelling and convincing prescription for the country at the heart of the so-called 'clash of civilizations'. It argues that democracy, economic development, moderation and modernity are the greatest threats to international terrorism. She pledged to work with the United States and the West to ensure that Pakistan ceased to be the petri dish of international radicals, and to re-establish its bona fides as a realistic and effective moderate alternative for one billion Muslims around the world. *Churchill's Shadow: The Life and Afterlife of Winston Churchill* Geoffrey Wheatcroft 2021-10-26 A New York Times Notable Book of the Year A major

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

reassessment of Winston Churchill that examines his lasting influence in politics and culture. Churchill is generally considered one of the greatest leaders of the twentieth century, if not the greatest of all, revered for his opposition to appeasement, his defiance in the face of German bombing of England, his political prowess, his deft aphorisms, and his memorable speeches. He became the savior of his country, as prime minister during the most perilous period in British history, World War II, and is now perhaps even more beloved in America than in England. And yet Churchill was also very often in the wrong: he brazenly contradicted his own previous political stances, was a disastrous military strategist, and inspired dislike and distrust through much of his life. Before 1939 he doubted the efficacy of tank and submarine warfare, opposed the bombing of cities only to

reverse his position, shamelessly exploited the researchers and ghostwriters who wrote much of the journalism and the books published so lucratively under his name, and had an inordinate fondness for alcohol that once found him drinking whisky before breakfast. When he was appointed to the cabinet for the first time in 1908, a perceptive journalist called him “the most interesting problem of personal speculation in English politics.” More than a hundred years later, he remains a source of adulation, as well as misunderstanding. This revelatory new book takes on Churchill in his entirety, separating the man from the myth that he so carefully cultivated, and scrutinizing his legacy on both sides of the Atlantic. In effervescent prose, shot through with sly wit, Geoffrey Wheatcroft illuminates key moments and controversies in Churchill’s career—from the

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

tragedy of Gallipoli, to his shocking imperialist and racist attitudes, dealings with Ireland, support for Zionism, and complicated engagement with European integration. Charting the evolution and appropriation of Churchill's reputation through to the present day, Churchill's Shadow colorfully renders the nuance and complexity of this giant of modern politics.

Empire Niall Ferguson
2008-03-17 A bestselling historian shows how the British Empire created the modern world, in a book lauded as "a rattling good tale" (Wall Street Journal) and "popular history at its best" (Washington Post) The British Empire was the largest in all history: the nearest thing to global domination ever achieved. The world we know today is in large measure the product of Britain's Age of Empire. The global spread of capitalism, telecommunications, the

English language, and institutions of representative government - - all these can be traced back to the extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored canvas, Empire shows how the British Empire acted as midwife to modernity. Displaying the originality and rigor that have made Niall Ferguson one of the world's foremost historians, Empire is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

Out of the Shadows James Arthur Anderson 2011
James Arthur Anderson takes a structuralist approach to dissecting the horror fiction of H. P. Lovecraft (1890-1937). This book offers both scholars and fans alike new insight into the work of the best-known American horror

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

writer of the first half of the 20th century. As S. T. Joshi states: "Anderson's thorough familiarity with Lovecraft's texts (essays and letters, as well as stories), and with the best scholarship on Lovecraft, is evident on every page; and the fluidity with which he weaves together critical approaches into a unified commentary is enviable." Complete with chronology, bibliography, and index.

Soldier Mike Jackson 2008 Warfare and defence.

Racial Formation in the United States Michael Omi 2014-06-20 Twenty years since the publication of the Second Edition and more than thirty years since the publication of the original book, *Racial Formation in the United States* now arrives with each chapter radically revised and rewritten by authors Michael Omi and Howard Winant, but the overall purpose and vision of this classic remains the same: Omi and Winant provide an

account of how concepts of race are created and transformed, how they become the focus of political conflict, and how they come to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the ongoing evisceration of the political legacy of the early post-World War II civil rights movement, the initiation of the 'war on terror' with its attendant Islamophobia, the rise of a mass immigrants rights movement, the formulation of race/class/gender 'intersectionality' theories, and the election and reelection of a black President of the United States are some of the many new racial conditions *Racial Formation* now covers.

A Guide to the Bodhisattava's Way of Life Shantideva 2017-01-01 Shantideva's *Bodhisattvacharyavatara* (A Guide to the Bodhisattva's

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

Way of Life) holds a unique place in Mahayana Buddhism akin to that of the Dhammapada in Hinayana Buddhism and the Bhagavadgita in Hinduism. In combining those rare qualities of scholastic precision, spiritual depth and poetical beauty, its appeal extends to a wide audience of Buddhists and non-Buddhists alike. Composed in India during the 8th century of the Christian era, it has since been an inspiration to millions of people throughout the world. This present translation by Stephen Batchelor is based upon a 12th century Tibetan commentary as orally explained by Ven. Geshe Ngawang Dhargyey. The ninth chapter on wisdom has been expanded for this edition with relevant commentarial passages.

An Archaeology of the Contemporary Era Alfredo Gonzalez-Ruibal 2018-12-21

An Archaeology of the Contemporary Era

approaches the contemporary age, between the late nineteenth and twenty-first centuries, as an archaeological period defined by specific material processes. It reflects on the theory and practice of the archaeology of the contemporary past from epistemological, political, ethical and aesthetic viewpoints, and characterises the present based on archaeological traces from the spatial, temporal and material excesses that define it. The materiality of our era, the book argues, and particularly its ruins and rubbish, reveals something profound, original and disturbing about humanity. This is the first attempt at describing the contemporary era from an archaeological point of view. Global in scope, the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions,

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

meanwhile engaging in an interdisciplinary dialogue with philosophy, anthropology, history and geography. An Archaeology of the Contemporary Era will be essential reading for students and practitioners of the archaeology of the contemporary past, historical archaeology and archaeological theory. It will also be of interest to anybody concerned with globalisation, modernity and the Anthropocene.

Visualizing Theory Lucien Taylor 2014-02-04

Visualizing Theory is a lavishly illustrated collection of provocative essays, occasional pieces, and dialogues that first appeared in Visual Anthropology Review between 1990 and 1994. It contains contributions from anthropologists, from cultural, literary and film critics and from image makers themselves. Reclaiming visual anthropology as a space for the critical representation

of visual culture from the naive realist and exoticist inclinations that have beleaguered practitioners' efforts to date, Visualizing Theory is a major intervention into this growing field.

The Happiness

Philosophers Bart Schultz 2017-05-09 A colorful history of utilitarianism told through the lives and ideas of Jeremy Bentham, John Stuart Mill, and its other founders In The Happiness Philosophers, Bart Schultz tells the colorful story of the lives and legacies of the founders of utilitarianism—one of the most influential yet misunderstood and maligned philosophies of the past two centuries. Best known for arguing that "it is the greatest happiness of the greatest number that is the measure of right and wrong," utilitarianism was developed by the radical philosophers, critics, and social reformers William Godwin (the husband of

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

Mary Wollstonecraft and father of Mary Shelley), Jeremy Bentham, John Stuart and Harriet Taylor Mill, and Henry Sidgwick. Together, they had a profound influence on nineteenth-century reforms, in areas ranging from law, politics, and economics to morals, education, and women's rights. Their work transformed life in ways we take for granted today. Bentham even advocated the decriminalization of same-sex acts, decades before the cause was taken up by other activists. As Bertrand Russell wrote about Bentham in the late 1920s, "There can be no doubt that nine-tenths of the people living in England in the latter part of last century were happier than they would have been if he had never lived." Yet in part because of its misleading name and the caricatures popularized by figures as varied as Dickens, Marx, and Foucault, utilitarianism is sometimes still dismissed

as cold, calculating, inhuman, and simplistic. By revealing the fascinating human sides of the remarkable pioneers of utilitarianism, *The Happiness Philosophers* provides a richer understanding and appreciation of their philosophical and political perspectives—one that also helps explain why utilitarianism is experiencing a renaissance today and is again being used to tackle some of the world's most serious problems.

Constituent Imagination

Stevphen Shukaitis 2007

From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance. *Horror Zone* Ian Conrich 2010 In his landmark Introduction to the American Horror Film, Robin Wood noted that horror "has consistently been one of the most popular and, at the same

Downloaded from carrier-int.pickrr.com on August 8, 2022 by guest

time, the most disreputable of Hollywood genres." Horror is still immensely popular but its assimilation into our culture continues apace. In *Horror Zone*, leading international writers on horror take horror out into the world beyond cinema screens to explore the interconnections between the films and modern media and entertainment industries, economies and production practices, cultural and political forums, spectators and fans. They critically examine the ways in which the horror genre functions in all its multifarious forms, for

example the Friday the 13th films as modern grand guignol, the relationship between the contemporary horror film and the theme park ride, horror as art house cinema, connections between pornography and the horror film and the place of special effects in this most respectable of Hollywood genres.

The Disinformation Age

W. Lance Bennett

2020-10-15 This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.