

# Top Of The Rock Inside The Rise And Fall Of Must See Tv

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**The World Book Encyclopedia** 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**Rise Above Now** Shawn Johnson 2016-03-16 Have you ever questioned life and wonder why you? Can you hear yourself saying, "Is there more to life than this?" I can identify this with you. Did you know? Our brain process approximately 70,000 thoughts on an average day. Often many wonder why so many give up and quit in life. In this book I will show you how to rise above mediocrity. No more settling for less than God's best and only fantasizing about your heart desires - Its time you Rise Above, Now.

**A Million Rocks (in Chinese)** Laura Blodgett 2017-09-12 Join the twins as they explore the rocky beach and we practice Chinese "almost counting vocabulary." The story is completely translated to English, with both bopomofo and pinyin for Chinese pronunciation help. There are many notes reviewing and explaining Chinese grammar and word choices.

**The New Tsar** Steven Lee Myers 2015-09-24 An epic tale of Vladimir Putin's path to power, as he emerged from obscurity to become one of the world's most conflicted and important leaders. Former New York TimesMoscow Bureau Chief Steven Lee Myers has followed Putin since well before the recent events in the Ukraine, and gives us the fullest and most engaging account available of his rise to power. A gripping, page-turning narrative about Russian power and prestige, the book depicts a cool and calculating leader with enormous ambition and few scruples. As the world struggles to confront a newly assertive Russia, the importance of understanding Putin has never been greater. Vladimir Putin rose out of Soviet deprivation to the pinnacle of influence in the new Russian nation. He came to office in 2000 as a reformer, cutting taxes and expanding property rights, bringing a measure of order and eventually prosperity to millions whose only experience of democracy in the early years following the Soviet collapse was instability, poverty and criminality. But soon Putin orchestrated the preservation of a new kind of authoritarianism, consolidating power, reasserting his country's might, brutally crushing revolts and swiftly dispatching dissenters, even as he retained the support of many.

**The Emergence of Rock and Roll** Mitchell K. Hall 2014-05-09 Rock and roll music evolved in the United States during the late 1940s and 1950s, as a combination of African American blues, country, pop, and gospel music produced a new musical genre. Even as it captured the ears of the nation, rock and roll was the subject of controversy and contention. The music intertwined with the social, political, and economic changes reshaping America and contributed to the rise of the youth culture that remains a potent cultural force today. A comprehensive understanding of post-World War II U.S. history would be incomplete without a basic knowledge of this cultural phenomenon and its widespread impact. In this short book, bolstered by primary source documents, Mitchell K. Hall explores the change in musical style represented by rock and roll, changes in technology and business practices, regional and racial implications of this new music, and the global influences of the music. The Emergence of Rock and Roll explains the huge influence that one cultural moment can have in the history of a nation.

**Rise to the Sun** Leah Johnson 2021-07-06 From the author of You Should See Me in a Crown, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark. Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she's determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it's the last place she wants to be. Unsure about who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she's heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is to realize that they'll need to join forces in order to get what they're searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all.

**The Wealth of Networks** Yochai Benkler 2006-01-01 Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

**And Still the Turtle Watched** Sheila Macgill-Callaahan 2009-10-05 A turtle carved in rock on a bluff over the Hudson River by Indians long ago watches with sadness the changes man brings over the years

**Bang Your Head** David Konow 2009-02-25 "Bang your head! Metal Health'll drive you mad!" — Quiet Riot Like an episode of VH1’s Behind the Music on steroids, Bang Your Head is an epic history of every band and every performer that has proudly worn the Heavy Metal badge. Whether headbanging is your guilty pleasure or you firmly believe that this much-maligned genre has never received the respect it deserves, Bang Your Head is a must-read that pays homage to a music that’s impossible to ignore, especially when being blasted through a sixteen-inch woofer. Charting the genesis of early metal with bands like Black Sabbath and Iron Maiden; the rise of metal to the top of the Billboard charts and heavy MTV rotation featuring the likes of Def Leppard and Metallica; hitting its critical peak with bands like Guns N’ Roses; disgrace during the “hair metal” ’80s; and a demise fueled by the explosion of the Seattle grunge scene and the “alternative” revolution, Bang Your Head is as funny as it is informative and proves once and for all that there is more to metal than sin, sex, and spandex. To write this exhaustive history, David Konow spent three years interviewing the bands, wives, girlfriends, ex-wives, groupies, managers, record company execs, and anyone who was or is a part of the metal scene, including many of the band guys often better known for their escapades and bad behavior than for their musicianship. Nothing is left unsaid in this jaw-dropping, funny, and entertaining chronicle of power ballads, outrageous outfits, big hair, bigger egos, and testosterone-drenched debauchery.

**The Coolest Rock** Sherilin Chanek 2000-12-28 A rock tells the story of how it changed from magma into rocks and back into magma. A diagram illustrates the rock cycle.

**Uncommon People** David Heworth 2017-05-18 As heard on BBC 6 Music with Shaun Keveny, BBC Radio 5 Live and Talk Radio with Eamonn Holmes The age of the rock star, like the age of the cowboy, has passed. Like the cowboy, the idea of the rock star lives on in our imaginations. What did we see in them? Swagger. Rocklessness. Sexual charisma. Damn-the-torpedoes self-belief. A certain way of carrying themselves. Good hair. Interesting shoes. Talent we wished we had. What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn’t stay the course. In Uncommon People, David Heworth zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more. As this tribe of uniquely motivated nobodies went about turning themselves into the ultimate somebody, they also shaped us, our real lives and our fantasies. Uncommon People isn’t just their story. It’s ours as well.

*The Daily Show (The Book)* Chris Smith 2016-11-22 The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, Steve Carell, Lewis Black, Jessica Williams, John Hodgman, and Larry Wilmore-plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program hosted by Craig Kilborn to Jon Stewart’s long reign to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, Jon Stewart’s emotional monologue in the wake of 9/11, his infamous confrontation on Crossfire, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, the Indecisions, Mess O’Potamia, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

**Dwayne Johnson** Ryan Nagelhout 2018-07-15 Dwayne Johnson was a successful college football player and a superstar wrestler known as The Rock before becoming one of Hollywood’s biggest movie stars. The story behind his rise to fame is sure to captivate readers and inspire them as they explore detailed main text and sidebars that are supplemented with annotated quotes from Johnson and those who know him best. A detailed timeline of his personal life and professional career is also included, along with vibrant photographs from the football field, the wrestling ring, and the red carpet.

*Slavery and the Commerce Power* David L. Lightner 2006-01-01 Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Vilna and cosmopolitan Berlin, Abraham Joshua Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his life and work in America, his politics and personality, and how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel’s early years, Edward Kaplan’s new volume draws on previously unseen archives, FBI files, interviews with people who knew Heschel, and analyses of his extensive writings. Kaplan explores Heschel’s shy and private side, his spiritual radicalism, and his vehement defence of the Hebrew prophets’ ideal of absolute integrity and truth in ethical and political life. Of special interest are Heschel’s interfaith activities, including a secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless challenger to spiritual and religious complacency, Heschel stands as a dramatically important witness.

*Beast* C. M. Kushins 2021-09-07 The first full-length narrative biography of Led Zeppelin’s John Bonham, considered by many to be one of the greatest drummers in rock history, and a genuine wild man of epic (and sadly fatal) proportions. Beast: John Bonham and the Rise of Led Zeppelin is the first-ever biography of the iconic John Bonham, considered by many to be one of the greatest (if not THE greatest) rock drummer of all time. Bonham first learned to play the drums at the age of five, and despite never taking formal lessons, began drumming for local bands immediately upon graduating from secondary school. By the late 1960s, Bonham was looking for a more solid gig in order to provide his growing family with a more regular income. Meanwhile, following the dissolution of the popular blues rock band The Yardbirds, lead guitarist Jimmy Page sought the company of new bandmates to help him record an album and tour Scandinavia as the New Yardbirds. A few months later, Bonham was recruited to join the band who would eventually become known as Led Zeppelin-and before the year was out, Bonham and his three bandmates would become the richest rock band in the world. In their first year, Led Zeppelin released two albums and completed four US and four UK concert tours. As their popularity exploded, they moved from ballrooms and smaller clubs to larger auditoriums, and eventually started selling out full arenas. Throughout the 1970s, Led Zeppelin reached new heights of commercial and critical success, making them one of the most influential groups of the era, both in musical style and in their approach towards the workings of the entertainment industry. They added extravagant lasers, light shows, and mirror balls to their performances; wore flamboyant and often glittering outfits; traveled in a private jet airliner and rented out entire sections of hotels; and soon became the subject of frequently repeated stories of debauchery and destruction while on tour. In 1977, the group performed what would be their final live appearance in the US, following months of rising fervor and rioting from their fandom. And in September of 1980, Bonham-plagued by alcoholism, anxiety, and the after-effects of years of excess-was found dead by his bandmates. To this day, Bonham is posthumously described as one of the most important, well-known, and influential drummers in rock, topping best of lists describing him as an immitable, all-time great. As Adam Budofsky, managing editor of Modern Drummer, explained, "If the king of rock 'n' roll was Elvis Presley, then the king of rock drumming was certainly John Bonham."

*Season Finale* Susanne Daniels 2009-10-13 In the mid-1990s, two major Hollywood studios, Warner Bros. and Paramount Pictures, each launched their own broadcast television network with the hope of becoming the fifth major player in an industry long dominated by ABC, CBS, NBC, and, more recently, Fox. Despite the odds against them, the WB and UPN went on to alter the landscape of primetime television, only to then merge as the CW network in 2006—each a casualty of conflicting personalities, relentless competition, and a basic failure to anticipate the future of the entertainment business.

Unfolding amid this backdrop of high-stakes business ventures, fanatical creative struggles, and corporate power plays, Season Finale traces the parallel stories of the WB and UPN from their prosperous beginnings to their precipitous demise. Following the big money, big egos, and big risks of network television, Susanne Daniels, a television executive with the WB for most of its life, and Cynthia Littleton, a longtime television reporter for Variety, expose the difficult reality of trying to launch not one but two traditional broadcast networks at the moment when cable television and the Internet were ending the dominance of network television. Through in-depth reportage and firsthand accounts, Daniels and Littleton expertly re-create the creative and business climate that gave birth to the WB and UPN, illustrating how the race to find suitable programming spawned a heated rivalry between the two but also created shows that became icons of American youth culture. Offering insider stories and never-before-published details about shows such as Buffy the Vampire Slayer, Dawson’s Creek, 7th Heaven, Gilmore Girls, Smallville, Felicity, Girlfriends, Everybody Hates Chris, and America’s Next Top Model, Daniels and Littleton provide an exhaustive account of the two creative teams that ushered these groundbreaking programs into the hearts, minds, and living rooms of Americans across the country. But in spite of these successes, the WB and UPN unraveled, and here the authors elucidate the corporate miscalculations that led to their undoing, examining the management missteps and industry upheaval that brought about their rapid decline and the surprising teamwork that united them as the CW. The result is a cautionary and compelling entertainment saga that skillfully captures a precarious moment in television history, when the dramatic transformation of the broadcast networks signaled an inevitable shift for all pop culture.

*Rise of the Dilor* Christopher Hopper 2011-10-24 Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR https://www.createspace.com/3618531 THE LION VRIE https://www.createspace.com/3649857 ATHERA'S DAWN https://www.createspace.com/3723285 This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit spearheadbooks.com and christopherhopper.com today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dilor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dilor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dilor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dilor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

**Denim and Leather** Michael Hann 2022-02-24 In the late 1970s, aggressive, young bands are forming across Britain. Independent labels are springing up to release their music. But this isn't the story of punk. Forget punk. Punk was a flash in the pan compared to this. This is the story of the New Wave of British Heavy Metal, a musical movement that changed the world. From this movement - given the unwieldy acronym NWOBHM - sprang streams that would flow through metal's subsequent development. Without NWOBHM there is no thrash metal, no death metal, no black metal. Without the rise of Iron Maiden, NWOBHM's standard bearers, leading the charge to South America and to South Asia, metal's global spread is slower. Without the NWOBHM bands - who included Def Leppard, Motorhead, Judas Priest, Diamond Head and many others - the international uniform of heavy metal - the 'battle jacket' of a denim jacket with sleeves ripped off, and covered with patches (usually sewn on by the wearer's mum), worn over a leather biker jacket - does not exist: 'Denim and leather brought us all together,' as Saxton put it. No book has ever gathered together all the principals of British heavy rock's most fertile period: Jimmy Page, Rick Allen, Michael Schenker, Robert John 'Mutt' Lange, Ritchie Blackmore, Rick Savage, Phil Collen, David Coverdale, Cronos, Biff Byford, Joe Elliott, Rob Halford, Ian Gillan, Phil Mogg, Robert Plant, Tony Wilson, Lars Ulrich, Pete Waterman to name a few. In Denim and Leather, these stars tell their own stories - their brilliant, funny tales of hubris and disaster, of ambition and success - and chart how, over a handful of years from the late 1970s to the early

1980s, a group of unlikely looking blokes from the provinces wearing spandex trousers changed heavy music forever. This is the definitive story about the greatest days of British heavy rock.

**Last Train To Memphis** Peter Guralnick 2020-04-30 This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

**How to Solve a Problem** Ashima Shiraishi 2020-04-07 From Ashima Shiraishi, one of the world’s youngest and most skilled climbers, comes a true story of strength and perseverance—in rock climbing and in life. To a rock climber, a boulder is called a "problem," and you solve it by climbing to the top. There are twists and turns, falls and scrapes, and obstacles that seem insurmountable until you learn to see the possibilities within them. And then there is the moment of triumph, when there’s nothing above you but sky and nothing below but a goal achieved. Ashima Shiraishi draws on her experience as a world-class climber in this story that challenges readers to tackle the problems in their own lives and rise to greater heights than they would have ever thought possible.

**Entertain US** Craig Schuftan 2012-06-01 The Rise and Fall of Alternative Rock in the Nineties In 1990 alternative music was where it belonged - underground. It left the business of rock stardom to rock stars. But by 1992 alternative rock had spawned a revolution in music and style that transformed youth culture and revived a moribund music industry. Five years later, alternative rock was over, leaving behind a handful of dead heroes, a few dozen masterpieces, and a lot more questions than answers. What, if anything, had the alternative revolution meant? And had it been possible - as so many of its heroes had insisted - for it to be both on MTV and under the radar? Had it used the machinery of corporate rock to destroy corporate rock? In ENTERTAIN US! Craig Schuftan takes you on a journey through the nineties - from Sonic Youth's 'Kool thing' to Radiohead's 'Kid A', NEVERMIND to ODELAY, Madchester to Nu-Metal, Lollapalooza to Woodstock '99 - narrated in the voices of the decade's most important artists. This is the story of alternative rock - the people who made it, the people who loved it, the industry that bought and sold it, and the culture that grew up in its wake - in the last decade of the twentieth century.

**Top of the Rock** Warren Littlefield 2012-05-01 Seinfeld, Friends, Frasier, ER, Cheers, Law & Order, Will & Grace...Here is the funny, splashy, irresistible insiders' account of the greatest era in television history -- told by the actors, writers, directors, producers, and the network executives who made it happen...and watched it all fall apart. Warren Littlefield was the NBC President of Entertainment who oversaw the Peacock Network's rise from also-ran to a division that generated a billion dollars in profits. In this fast-paced and exceptionally entertaining oral history, Littlefield and NBC luminaries including Jerry Seinfeld, Jason Alexander, Kelsey Grammer, Matt LeBlanc, Lisa Kudrow, Julianna Margulies, Anthony Edwards, Noah Wylie, Debra Messing, Jack Welch, Jimmy Burrows, Helen Hunt, and Dick Wolf vividly recapture the incredible era of Must See TV. From 1993 through 1998, NBC exploded every conventional notion of what a broadcast network could accomplish with the greatest prime-time line-up in television history. On Thursday nights, a cavalcade of groundbreaking comedies and dramas streamed into homes, attracting a staggering 75 million viewers and generating more revenue than all other six nights of programming combined. The road to success, however, was a rocky one. How do you turn a show like Seinfeld, one of the lowest testing pilots of all time, into a hit when the network overlords are constantly warring, or worse, drowning in a bottle of vodka? Top of the Rock is an addictively readable account of the risky business decisions, creative passion, and leaps of faith that made Must See TV possible. Chock full of delicious behind-the-scenes anecdotes that run the gamut from hilarious casting and programming ploys to petty jealousies and drug interventions, you're in for a juicy, unputdownable read.

**The Improbable Rise of Redneck Rock** Jan Reid 2010-07-05 Musical magic hit Austin, Texas, in the early 1970s. At now-legendary venues such as Threadgill's, Vulcan Gas Company, and the Armadillo World Headquarters, a host of country, rock-and-roll, blues, and folk musicians came together and created a sound and a scene that Jan Reid vividly detailed in his 1974 book, The Improbable Rise of Redneck Rock. The breadth of talent still astounds—Willie Nelson, Janis Joplin, Jerry Jeff Walker, Doug Sahm, Delbert McClinton, Michael Martin Murphey, Willis Alan Ramsey, Kinky Friedman, Steve Fromholz, Bobby Bridger, Billy Joe Shaver, Marcia Ball, and Townes Van Zandt. Reid's book even inspired the nationally popular and long-running PBS series Austin City Limits, which focused attention on the trends that fed the music scene—progressive country, country rock, western swing, blues, and bluegrass among them. In this new edition, Jan Reid reevaluates his classic look at the Austin music scene. He has substantially reworked the early chapters to include musicians and musical currents from other parts of Texas that significantly contributed to the delightful convergence of popular cultures in Austin. Four new chapters and an epilogue show how the creative burst of the seventies directly spawned a new generation of talents who carry on the tradition—Lyle Lovett, Stevie Ray Vaughan, The Fabulous Thunderbirds, Robert Earl Keen, Steve Earle, Jimmy LaFave, Kelly Willis, Joe Ely, Bruce and Charlie Robison, and The Dixie Chicks.

**Times of a Ratt** Bobby Blotzer 2010-03-25 Cover subtitle: Things you shouldn't know.

**Plymouth Rock** Chickens H. H. Stoddard 2016-08-01 This special re-print edition of H.H. Stoddard's "Plymouth Rocks: How to Mate and Rear Them" contains a treasure trove of information on the Plymouth Rock Chickens. Written in 1880, this classic text on the Plymouth Rock contains everything a person would want to know about the history and general characteristics of the Plymouth Rocks, as well as how to breed and raise them. Note: This edition is a perfect facsimile of the original edition and is not set in a modern typeface. As a result, some type characters and images might suffer from slight imperfections or minor shadows in the page background.

**Electoral Realignments** David R. Mayhew 2008-10-01 The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

*Arc of Justice* Kevin Boyle 2007-04-01 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

**Rising from the Plains** John McPhee 2011-04-01 Pulitzer Prize-winning author John McPhee continues his Annals of the Former World series about the geology of North America along the fortieth parallel with Rising from the Plains. This third volume presents another exciting geological excursion with an engaging account of life—past and present—in the high plains of Wyoming. Sometimes it is said of geologists that they reflect in their professional styles the sort of country in which they grew up. Nowhere could that be more true than in the life of a geologist born in the center of Wyoming and raised on an isolated ranch. This is the story of that ranch, soon after the turn of the twentieth century, and of David Love, the geologist who grew up there, at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea.

**Corporate Rock Sucks** Jim Ruland 2022-04-12 A no-holds-barred narrative history of the iconic label that brought the world Black Flag, Hüsker Dü, Sonic Youth, Soundgarden, and more, by the co-author of Do What You Want and My Damage. Greg Ginn started SST Records in the sleepy beach town of Hermosa Beach, CA, to supply ham radio enthusiasts with tuners and transmitters. But when Ginn wanted to launch his band, Black Flag, no one was willing to take them on. Determined to bring his music to the masses, Ginn turned SST into a record label. On the back of Black Flag's relentless touring, guerilla marketing, and refusal to back down, SST became the sound of the underground. In Corporate Rock Sucks, music journalist Jim Ruland relays the unvarnished story of SST Records, from its remarkable rise in notoriety to its infamous downfall. With records by Black Flag, Minutemen, Hüsker Dü, Bad Brains, Sonic Youth, Dinosaur Jr, Screaming Trees, Soundgarden, and scores of obscure yet influential bands, SST was the most popular indie label by the mid-80s—until a tsunami of legal jeopardy, financial peril, and dysfunctional management brought the empire tumbling down. Throughout this investigative deep-dive, Ruland leads readers through SST's tumultuous history and epic catalog. Featuring never-before-seen interviews with the label's former employees, as well as musicians, managers, producers, photographers, video directors, and label heads, Corporate Rock Sucks presents a definitive narrative history of the '80s punk and alternative rock scene, and shows how the music industry was changed forever.

**The Show That Never Ends: The Rise and Fall of Prog Rock** David Weigel 2017-06-13 The wildly entertaining story of progressive rock, the music that ruled the 1970s charts—and has divided listeners ever since. The Show That Never Ends is the definitive story of the extraordinary rise and fall of progressive (“prog”) rock. Epitomized by such classic, chart-topping bands as Yes, Genesis, Pink Floyd, Jethro Tull, and Emerson Lake & Palmer, along with such successors as Rush, Marillion, Asia, Styx, and Porcupine Tree, prog sold hundreds of millions of records. It brought into the mainstream concept albums, spaced-out cover art, crazy time signatures, multitrack recording, and stagecraft so bombastic it was spoofed in the classic movie This Is Spinal Tap. With a vast knowledge of what Rolling Stone has called “the deliciously decadent genre that the punks failed to kill,” access to key people who made the music, and the passion of a true enthusiast, Washington Post national reporter David Weigel tells the story of prog in all its pomp, creativity, and excess. Weigel explains exactly what was “progressive” about prog rock and how its complexity and experimentalism arose from such precursors as the Beach Boys’ Pet Sounds and the Beatles’ Sgt. Pepper. He traces prog’s popularity from the massive success of Procol Harum’s “Whiter Shade of Pale” and the Moody Blues’ “Nights in White Satin” in 1967. He reveals how prog’s best-selling, epochal albums were made, including The Dark Side of the Moon, Thick as a Brick, and Tubular Bells. And he explores the rise of new instruments into the prog mix, such as the synthesizer, flute, mellotron, and—famously—the double-neck guitar. The Show That Never Ends is filled with the candid reminiscences of prog’s celebrated musicians. It also features memorable portraits of the vital contributions of producers, empresarios, and technicians such as Richard Branson, Brian Eno, Ahmet Ertegun, and Bob Moog. Ultimately, Weigel defends prog from the enormous derision it has received for a generation, and he reveals the new critical respect and popularity it has achieved in its contemporary resurgence.

**Top of the Rock** Warren Littlefield 2012 Seinfeld, Friends, Frasier, ER, Cheers, Law & Order, Will & Grace... Here is the irresistible insiders' account of the greatest era in television history - told by those who made it happen... and watched it all fall apart. Warren Littlefield was the NBC President of Entertainment who oversaw the network's rise from also-ran to one that generated a billion dollars in profits. Littlefield and NBC luminaries including Jerry Seinfeld, Jason Alexander, Kelsey Grammer, Lisa Kudrow, Julianna Margulies, Noah Wylie, Debra Messing, Jack Welch, Jimmy Burrows, Helen Hunt, and Dick Wolf vividly recapture the incredible era of Must See TV. Book jacket.

**How to Create Lifetime Customers** Suresh May 2014-07-18 Imagine doing a \$1.8 Million product launch in as little as seven days.Imagine easily getting a new affluent customer and having them gladly pay you month after month.Imagine your current and past customers frequently sending you their friends and family members to become your new clients.If getting and keeping new customers are the biggest problems in your business, solving that problem has never been easier. Whether your dream is profiting from the boom in mobile and internet sales, selling high priced products, creating predictable monthly revenue, or learning the secrets to keep customers buying from you for decades, this book is your blueprint.Order a copy now and watch your business quickly go through a period of rapid, transformational growth.Everything you desire can be yours, you simply have to take this first step. Grab your copy today!

**The Scalp Hunters** Mayne Reid 1899

*Van Halen Rising* Greg Renoff 2015-10-01 A vivid and energetic history of Van Halen’s legendary early years After years of playing gigs everywhere from suburban backyards to dive bars, Van Halen — led by frontman extraordinaire David Lee Roth and guitar virtuoso Edward Van Halen — had the songs, the swagger, and the talent to turn the rock world on its ear. The quartet’s classic 1978 debut, Van Halen, sold more than a million copies within months of release and rocketed the band to the stratosphere of rock success. On tour, Van Halen’s high-energy show wowed audiences and prompted headlining acts like Black Sabbath to concede that they’d been blown off the stage. By the year’s end, Van Halen had established themselves as superstars and reinvented heavy metal in the process. Based on more than 230 original interviews — including with former Van Halen bassist Michael Anthony and power players like Pete Angelus, Marshall Berle, Donn Landee, Ted Templeman, and Neil Zlozower — Van Halen Rising reveals the untold story of how these rock legends made the unlikely journey from Pasadena, California, to the worldwide stage.

**FM** Richard Neer 2001-12-18 "It was all so honest, before the end of our collective innocence. Top Forty jocks screamed and yelled and sounded mightier than God on millions of transistor radios. But on FM radio it was all spun out for only you. On a golden web by a master weaver driven by fifty thousand magical watts of crystal clear power . . . before the days of trashy, hedonistic dumbspeak and disposable three-minute ditties . . . in the days where rock lived at many addresses in many cities. -"from FM As a young man, Richard Neer dreamed of landing a job at WNEW in New York—one of the revolutionary FM stations across the country that were changing the face of radio by rejecting strict formatting and letting disc jockeys play whatever they wanted. He felt that when he got there, he’d have made the big time. Little did he know he’d have shaped rock history as well. FM: The Rise and Fall of Rock Radio chronicles the birth, growth, and death of free-form rock-and-roll radio through the stories of the movement’s flagship stations. In the late sixties and early seventies—at stations like KSAN in San Francisco, WBCN in Boston, WMMR in Philadelphia, KMET in Los Angeles, WNEW, and others—disc jockeys became the gatekeepers, critics, and gurus of new music. Jocks like Scott Muni, Vin Scelsa, Jonathan Schwartz, and Neer developed loyal followings and had incredible influence on their listeners and on the early careers of artists such as Bruce Springsteen, Genesis, the Cars, and many others. Full of fascinating firsthand stories, FM documents the commodification of an iconoclastic phenomenon, revealing how counterculture was coopted and consumed by the mainstream. Richard Neer was an eyewitness to, and participant in, this history. FM is the tale of his exhilarating ride.

**Malibu Rising** Taylor Jenkins Reid 2021-05-27 From the bestselling author of DAISY JONES & THE SIX and THE SEVEN HUSBANDS OF EVELYN HUGO THE SUNDAY TIMES BESTSELLER "Thank you Taylor Jenkins Reid for the escapism we all need—a sex-on-the-beach cocktail (quite literally) of a book" PANDORA SYKES 'I LOVE it . . . I can't remember the last time I read a book that was so fun' DOLLY ALDERTON 'It's 365 pages of pure exhilaration' THE TIMES August,1983, it is the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone who is anyone wants to be around the famous Rivas: surfer and supermodel Nina, brothers Jay and Hud, and their adored baby sister Kit. Together, the siblings are a source of fascination in Malibu and the world over - especially as the children of the legendary singer Mick Riva. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours of dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family will all come bubbling to the surface. 'The perfect, literal, beach read, with the emotional depth of the ocean' HOLLY BOURNE 'It's a full on escapist delight' STYLIST 'This summer's must-read novel!' RED \_\_\_\_\_ Praise for Daisy Jones & The Six 'Utterly believable . . . fantastically enjoyable' THE TIMES 'Pitch perfect' SUNDAY TIMES 'Prepare to be obsessed' STYLIST 'I devoured this in a day, falling head over heels for it' REESE WITHERSPOON 'I LOVE it . . . I can't remember the last time I read a book that was so fun' DOLLY ALDERTON 'I didn't want

**Water-supply and Irrigation Papers of the United States Geological Survey** 1897
*Throwing Rocks at the Google Bus* Douglas Rushkoff 2016-03-01 Why doesn't the explosive growth of companies like Facebook and Uber deliver more

prosperity for everyone? What is the systemic problem that sets the rich against the poor and the technologists against everybody else? When protesters shattered the windows of a bus carrying Google employees to work, their anger may have been justifiable, but it was misdirected. The true conflict of our age isn't between the unemployed and the digital elite, or even the 99 percent and the 1 percent. Rather, a tornado of technological improvements has spun our economic program out of control, and humanity as a whole—the protesters and the Google employees as well as the shareholders and the executives—are all trapped by the consequences. It's time to optimize our economy for the human beings it's supposed to be serving. In this groundbreaking book, acclaimed media scholar and author Douglas Rushkoff tells us how to combine the best of human nature with the best of modern technology. Tying together disparate threads—big data, the rise of robots and AI, the increasing participation of algorithms in stock market trading, the gig economy, the collapse of the eurozone—Rushkoff provides a critical vocabulary for our economic moment and a nuanced portrait of humans and commerce at a critical crossroads.

**The Sound of the City** Charlie Gillett 2011-05-01 Charlie Gillett, a British journalist, loves the music, and his passion is evident throughout *The Sound of the City*. Yet the greatest strength of the book is the way Gillett tracks the resistance of the music industry to early rock-and-roll, which was followed (needless to say) by a frantic rush to engulf and devour it. When first published *The Sound of the City* was hailed as having 'never been bettered as the

definitive history of rock' (Guardian). Now the classic history of rock and roll, has been revised and updated with over 75 historic archive photos. The text has been substantially revised to include newly discovered information and it is now 'the one essential work about the history of rock n' roll' (Jon Landau in Rolling Stone).

**Big Day Coming** Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.